Real-Time Virtual Try-On Using Generative Al

Zaiqiang Wu The University of Tokyo Tokyo, Japan wuzaiqiang@g.ecc.u-tokyo.ac.jp

Takayuki Hori Softbank Corp. Tokyo, Japan takayuki.hori@g.softbank.co.jp I-Chao Shen
The University of Tokyo
Tokyo, Japan
jdilyshen@gmail.com

Mengjia Jin Softbank Corp. Tokyo, Japan mengjia.jin@g.softbank.co.jp

Takeo Igarashi The University of Tokyo Tokyo, Japan takeo@acm.org Yuki Shibata Softbank Corp. Tokyo, Japan yuki.shibata04@g.softbank.co.jp

Wataru Kubo Softbank Corp. Tokyo, Japan wataru.kubo@g.softbank.co.jp



Figure 1: Our virtual try-on system generates photo-realistic garment images that align seamlessly with the human body in real-time.

Abstract

We introduce a novel real-time virtual try-on system powered by generative AI. Our demonstration highlights key features, including real-time virtual try-on, realistic wrinkle generation, and humangarment interaction. We showcase the system's ability to produce highly plausible results across diverse poses and perspectives, offering a seamless and interactive experience for users.

Permission to make digital or hard copies of all or part of this work for personal or classroom use is granted without fee provided that copies are not made or distributed for profit or commercial advantage and that copies bear this notice and the full citation on the first page. Copyrights for third-party components of this work must be honored. For all other uses, contact the owner/author(s).

SA Real-Time Live! '24, December 03-06, 2024, Tokyo, Japan
© 2024 Copyright held by the owner/author(s).
ACM ISBN 979-8-4007-1139-8/24/12
https://doi.org/10.1145/3681757.3697048

ACM Reference Format:

Zaiqiang Wu, I-Chao Shen, Yuki Shibata, Takayuki Hori, Mengjia Jin, Wataru Kubo, and Takeo Igarashi. 2024. Real-Time Virtual Try-On Using Generative AI. In SIGGRAPH Asia 2024 Real-Time Live! (SA Real-Time Live! '24), December 03-06, 2024. ACM, New York, NY, USA, 2 pages. https://doi.org/10.1145/3681757.3697048

1 Introduction

Existing 3D model-based virtual try-on methods achieve real-time performance but lack photo-realism, while image-based approaches produce high-quality, photo-realistic results but cannot operate in real-time. To address this trade-off, we propose a garment-specific, image-based virtual try-on method that achieves real-time performance. Our approach involves collecting a dedicated dataset for each garment and training a specialized network for it. Additionally, we introduce a novel intermediate representation that ensures precise alignment between the user's body and the synthesized

garment without the need for measurement devices. This representation also enables interactive user-garment experiences.

2 Technical contributions

Our technical contributions can be summarized as follows:

- Low-barrier dataset collection: Previous per-garment virtual try-on methods [Chong et al. 2021; Wu et al. 2024] require the use of a customized robotic mannequin, making their results difficult to reproduce. Our method does not require any customized hardware for dataset collection.
- Precise alignment without measurement devices: Previous per-garment methods [Chong et al. 2021; Wu et al. 2024] either require the user to wear a physical measurement garment or exhibit noticeable misalignment between the human body and the synthesized garment. Our proposed intermediate representation ensures precise alignment without the need for any measurement devices.
- Human-garment interaction: Our intermediate representation facilitates natural human-garment interaction, providing users with a more immersive and realistic virtual try-on experience.

3 Conclusion

Our real-time virtual try-on system showcases the potential of generative AI for real-time virtual try-on. It introduces a low-barrier dataset collection method compared to previous approaches, and ensures precise alignment without requiring any measurement devices. Additionally, our system supports human-garment interaction without the need for haptic devices or bodysuits. This opens up new possibilities for virtual try-on technology, and we anticipate further advancements and future applications in this field.

Acknowledgments

This work was supported by the Institute for AI and Beyond of the University of Tokyo. Zaiqiang Wu was also supported by JST SPRING, Grant Number JPMJSP2108.

References

Toby Chong, I-Chao Shen, Nobuyuki Umetani, and Takeo Igarashi. 2021. Per garment capture and synthesis for real-time virtual try-on. In *The 34th Annual ACM Symposium on User Interface Software and Technology*. 457–469.

Zaiqiang Wu, Jingyuan Liu, Toby Chong, I-Chao Shen, and Takeo Igarashi. 2024. Virtual Measurement Garment for Per-Garment Virtual Try-On. In Proceedings of the 50th Graphics Interface Conference. 1–10.